

Date: Feb. 2, 2025
To: Board of Directors
From: Film Committee
Subject: Honorary Memberships for Masao Adachi, Kanji Furutachi, Rairu Sugita

Motion				
Approve to grant one-year honorary memberships to Film Committee guests Masao Adachi, Kanji Furutachi and Rairu Sugita as presented.				
Objective				
To grant a one-year honorary membership to the Q&A guests appearing on February 25, 2025, with “Escape,” directed by Masao Adachi, starring Kanji Furutachi and Rairu Sugita.				
Background				
<p>Writer-director MASAO ADACHI has been creating activist art for nearly 60 years. After studying film at Nihon University, he collaborated with Nagisa Oshima and Koji Wakamatsu on political and pink films in the 1960s. In 1971, he and Wakamatsu co-directed "Red Army/PFLP: Declaration of World War," after which Adachi spent 27 years living in Lebanon as a member of the Japanese Red Army. He was deported back to Japan in 2000, and soon resumed his filmmaking career. He released “Prisoner/Terrorist” (2007) and “Artist of Fasting” (2016). He last appeared at FCCJ in 2022 with "Revolution+1," about the alleged killer of former prime minister Abe Shinzo.</p> <p>Actor KANJI FURUTACHI began his career as a stage actor, and studied at the famed HB Studio in New York with Uta Hagen and Carol Rosenfeld before returning to Japan, where he soon expanded into film and television. Highlights of his film work include “My Back Page” (2010), which marked his first visit to FCCJ, “Hospitalité” (2010)—which won the Un Certain Regard Jury Prize at the Cannes Film Festival and brought him greater international fame—“Au revoir l’été” (2013), “Lowlife Love” (2016), “Too Young to Die!” (2016), “Harmonium” (2016), “The Journalist” (2019), “The Voice of Sin” (2020), “One Summer Story” (2021), “Annette” (2022, directed by Leos Carax), and “Blind Willow” (2024, Pierre Földes). He’ll soon be seen in “Ravens” (2025, Mark Gill).</p> <p>Actor RAIRU SUGITA began his film career in 2018, and won acting awards the following year for Junji Sakamoto's “Another World.” He has also appeared in “A Long Goodbye” (2019), “Last of the Wolves” (2019), “September 1923” (2023), “Hijacked Youth: Dare to Stop Us 2” (2024), “Promised Land” (2024), “Or, Utopia” (2024) and “Missing Child Videotape” (2024), as well as the upcoming Season 2 of the hit series “Gannibal.”</p>				
Pros & Cons				
PROS: Retains the guests for one year, during which we hope they’ll promote and return to FCCJ.				
CONS: None.				
Financial impact				
Potential club utilization revenue.				
RACI Matrix	Responsibility	Authority	Consult	Inform
	Management	Board of Directors		Membership Office
Consult Committee & Date	The guest attendance is connected to the Film Committee’s planned screening event for February 25, “Escape,” agreed to in late 2024.			