

—THIS REPORT REQUIRES ACTION—

To: The Board of Directors

From: Karen Severns, chair  
Ilgin Yorulmaz, co-chair  
Joan Anderson  
Thomas Ash  
Koichi Mori  
Shinichi Nakajima (staff liaison)

Re: **February 2025 Film Committee Report**

**SCREENINGS REPORT**

**January 14** Sneak Preview of **TEKI COMETH** with director Daihachi Yoshida  
and actor Kyoze Nagatsuka

**Audience: 110**

Our second packed screening event of 2025 drew a huge Japanese press contingent and an older-skewing FCCJ audience than the first, although *Teki Cometh* went on to reach the younger generation in theaters, where it's currently enjoying a strong run. The film was newsworthy primarily because it was the first Japanese title to win the Tokyo International Film Festival Grand Prix in 19 years, as well as the Best Director Award and a Best Actor Award for veteran Kyoze Nagatsuka, playing an octogenarian widower who is grappling with something more than just cognitive decline. Nagatsuka thrilled the audience by opening the Q&A session with remarks in fluent French (he is a Sorbonne graduate). There was a rousing discussion of the ambiguous meaning of "the enemy" (*Teki* means *enemy*), about Nagatsuka's revelation during one of the film's nude scenes, and a general agreement that the sumptuous monochrome was the right choice for many reasons, including that it helped the film avoid a "foodie" label for all the yummy-looking meals that are prepared onscreen. The event received extensive print/online/TV coverage the next day.

**UPCOMING SCREENINGS**

Feb. 25 **THE ESCAPE** with director Masao Adachi, actors Kanji Furutachi and Rairu Sugita  
Mar. 12 **RAVENS** with director Mark Gill, actors Fumi Takiuchi and (*fingers crossed!*)  
Tadanobu Asano

**OFFICIAL FC MEETING**

Our next meeting will be on February 13. The team continues to stay in touch primarily by email and phone, as overseas travel/different time zones make it difficult to schedule frequent Zoom sessions.

**ACTION REQUESTED: HONORARY MEMBERSHIP APPROVAL**

Please see next page.