

(1) Book break notices will mention dinner as suggested by David McCombs.

(2) The Committee approved management rules about book break late sign-ups – JPY3,000 for “one drink and one tea/ coffee only”. In addition separate drink tickets will be sold the front desk. Additional meals will be prepared.

【ITEM 2 BOOK BREAK】

On principle, selection policy of books for book break is based on literary and academic themes with a journalist angle. Books for corporate and individual promotions will be avoided.

PAST BOOK BREAKS

(1) How to publish in Japan: Can foreign authors succeed?

DATE: 2024/12/18 (Wed)

Speakers: Robert Whiting, Roland Kelts, Tetsuya Sugahara (KADOKAWA), Satoshi Gunji (KADOKAWA), Miko Yamanouchi

The number of attendees: 73 including 6 heads, 4 speakers' guests, 8 Zoom and excluding 5 no-shows (1 Zoom, 4 in-person)

(2) *Japanese Swords and Armor: Masterpieces from Thirty of Japan's Greatest Samurai Warriors* by Paul Martin

DATE: 2025/1/15 (Wed)

The number of attendees: 21 including 2 heads, 4 Zoom guests.

SCHEDULE (DECIDED)

(3) *The Last Yakuza: A Life in the Japanese Underworld* by Jake Adelstein

DATE: 2025/3/31 (Mon)

(4) *Pop Yokai: Contemporary Character Art of Japan*

DATE: 2025/4/8 (Tue)

(5) *They Hang Me in Tokyo: A Barbarian Artist's Life-Changing Journey to Master Nihonga, the Traditional Art of Japan* by Allan West

DATE: 2025/5/14 (Wed)

(6) *Hiroshima: The Last Witness* by M.G. Sheftall

DATE: 2025/8/4 (Mon)

【ITEM 3 DONATED BOOK】 Approved

1. *Humanitarian Internationalism Under Fire: The Global Evolution of the Japanese Red Cross Movement 1877-1945* By Michiko Suzuki

Donated by author

2. *Tokyo Tango: Memoirs of a Foreign Correspondent* by Uwe Schmitt

Donated by author

The next Library Committee meeting will be held on Friday, February 21st, 2025.