

Date: March 1, 2025  
To: Board of Directors  
From: Film Committee  
Subject: Honorary Memberships for Mark Gill, Tadanobu Asano, Kumi Takiuchi

<b>Motion</b>				
Approve to grant one-year honorary memberships to Film Committee guests Mark Gill, Tadanobu Asano, Kumi Takiuchi as presented.				
<b>Objective</b>				
To grant a one-year honorary membership to the Q&A guests appearing on March 12, 2025, with “Ravens,” directed by Mark Gill, starring Tadanobu Asano and Kumi Takiuchi.				
<b>Background</b>				
British director <b>MARK GILL</b> started his artistic journey at 18 with a recording contract at Warner Music. Returning to film and photography after 15 years as a musician, he garnered acclaim as a writer-director, earning both Oscar and BAFTA nominations for the short film “The Voorman Problem” (2011). His Morrissey portrait “England Is Mine” (2017) was nominated for the Michael Powell Award for Best New British Feature at the BAFTA awards and was globally released. “Ravens” had its Asian premiere at the Tokyo International Film Festival in 2024, and is just starting its international journey.				
<b>TADANOBU ASANO</b> is a Golden Globe-winning actor, a director and a musician who has had an extensive career working in both Japanese and international cinema. He has been nominated for five Japan Academy Film Prizes, twice for Best Actor and three times for Best Supporting Actor, and has won a slew of other awards. Among the many highlights of his career are “Maborosi” (Hirokazu Kore-eda, 1995), “Gohatto/Taboo” (Nagisa Oshima, 1999), “Ichi the Killer” (Takashi Miike, 2001), “Zatoichi” (Takeshi Kitano, 2003), “Last Life in the Universe” (Pen-Ek Ratanaruang, 2003), “Mongol” (Sergei Bodrov, 2007) “47 Ronin” (Carl Rinsch, 2013) and “Silence” (Martin Scorsese, 2016). His role in the miniseries “Shogun” won him the Golden Globe Award for Best Supporting Actor.				
<b>KUMI TAKIUCHI</b> made her film debut in 2012 and played her first leading role in “The Greatful Dead” (2014). She has starred in “Twisted Justice” (2016), “Side Job” (2017) and “Underdog” (2020). She has won awards in Japan and abroad, including the Best Newcomer Award at the Yokohama Film Festival and the Kinema Junpo Best Actress Award for her role in “It Feels So Good” (2019), and the Best Actress Award at the Japan Film Critics Awards and the Japan Film Professional Awards for her role in “A Balance,” which we screened here in 2021.				
<b>Pros &amp; Cons</b>				
PROS: Retains the guests for one year, during which we hope they’ll promote and return to FCCJ.				
CONS: None.				
<b>Financial impact</b>				
Potential club utilization revenue.				
RACI Matrix	<b>Responsibility</b>	<b>Authority</b>	<b>Consult</b>	<b>Inform</b>
	Management	Board of Directors		Membership Office
<b>Consult Committee &amp; Date</b>	The guest attendance is connected to the Film Committee’s planned screening event for March 12, “Ravens,” agreed to in late 2024.			