—THIS REPORT REQUIRES ACTION—

To: The Board of Directors From: Karen Severns, chair

Ilgin Yorulmaz, co-chair

Joan Anderson Thomas Ash Koichi Mori

Shinichi Nakajima (staff liaison)

Re: March 2025 Film Committee Report

SCREENINGS REPORT

February 25 Sneak Preview of ESCAPE with director Masao Adachi and actor Kanji Furutachi Audience: 90

Following his much more controversial *Revolution* + 1, which we screened in late 2023, legendary auteur Masao Adachi returned with his new film, *Escape*. Once again drawing inspiration from the headlines, the film explores 1970s terrorist Satoshi Kirishima's 49 years on the run as a silent revolutionary, before he reclaimed his identity in a Kanto hospital as he was dying in 2024. Adachi was quick to remind the audience that although he had been a former fugitive from justice himself, he had "fought in a different way" and that his three decades in Lebanon had been a "180-degree contrast to Kirishima's experience," which he called "sad and lonely." But he nevertheless expressed deep respect for Kirishima's lengthy struggle. Actor Furutachi, renowned for his own political engagement, admitted that his "conviction" had wavered recently in the face of job losses. Adachi ended the session on an upbeat note, saying that he feels the film will "inspire young filmmakers to find solidarity in activism."

UPCOMING SCREENINGS

Mar. 12 RAVENS with director Mark Gill, actors Fumi Takiuchi and Tadanobu Asano

OFFICIAL FC MEETING

Our next meeting will be in late March. The team continues to stay in touch primarily by email and phone, as overseas travel/different time zones make it difficult to schedule frequent Zoom sessions.

BRIEF FY2025 BUDGET

Fiscal year 2025 total: 634,200 yen (for 14 Film Night events)

Item	Unit price	# of Unit	Total
Interpreting fees	40,000 yen	14 events	560,000 yen
Anteroom service	4,000 yen	14 events	56,000 yen
(tea/coffee/water for guest			
speakers)			
One drink per guest speaker	1,300 yen	14 events	18,200 yen
service (avg. 2 dais			
guests/event)*			
Total	-	-	634,200 yen

^{*}The motion to cover the cost of one drink for up to 3 guest speakers was approved at the December 2023 Board meeting, but because of miscommunications with ANAC, the club has not yet covered any costs. From March 2025, we will clarify with ANAC that guest speaker drinks will go on the Film Committee tab.

POTENTIAL INCOME

The Film Committee is not able to charge attendees for our events and has long been unsuccessful in raising substantial revenues through food tie-ins (cocktail parties, meal packages, drink sales). The Film Nights attract many pre-screening diners to the FCCJ restaurant, and FC members always escort attendees (between 10 – 25 people) to the restaurant afterwards. If the restaurant stays open later, they will spend much more.

ACTION REQUESTED: HONORARY MEMBERSHIP APPROVAL

Please see next page.