

Date: May 1, 2025
To: Board of Directors
From: Film Committee
Subject: Honorary Memberships for Chie Hayakawa, Yui Suzuki, Lily Franky

Motion				
Approve to grant one-year honorary memberships to Film Committee guests Chie Hayakawa, Yui Suzuki and Lily Franky, as presented.				
Objective				
To grant a one-year honorary membership to the Q&A guests appearing on June 10, 2025, with “Renoir,” directed by Chie Hayakawa, starring Yui Suzuki and Lily Franky.				
Background				
Born in Tokyo, writer-director CHIE HAYAKAWA studied photography at the School of Visual Arts in New York. Her short film, “Niagara” (2014), was selected in the Cinéfondation section at the Cannes Film Festival 2014 and received awards in numerous international film festivals. Her short film “Plan 75” was the opening segment of anthology feature “Ten Years Japan” (2018), executive-produced by Hirokazu Kore-eda. The short was expanded into her feature film debut “Plan 75,” which was awarded the Camera d’Or Special Mention at Cannes Film Festival 2022. In 2025, her “Renoir” became the only Japanese film in Competition at Cannes.				
Actor, writer and illustrator LILY FRANKY is one of Japan’s most celebrated actors, and is known globally for his award-winning performances in Hirokazu Kore-eda’s “Like Father, Like Son” (2013) and “Shoplifters” (2018), as well as for the recent international coproductions “Cottontail” (UK-Japan, 2024) and “Diamonds in the Sand” (Philippines-Japan-Malaysia, 2025).				
Young actress YUI SUZUKI began her career in 2024, appearing in “Touch,” winner of the Grand Prix at the 45th Pia Film Festival, “Two People,” “No Smoking Here!” and “March 11.” After appearing in the 2025 film “The Boy and the Dog,” she stars in her first lead role, in the Cannes Competition film “Renoir.”				
Pros & Cons				
PROS: Retains the guests for one year, during which we hope they’ll promote and return to FCCJ.				
CONS: None.				
Financial impact				
Potential club utilization revenue.				
RACI Matrix	Responsibility	Authority	Consult	Inform
	Management	Board of Directors		Membership Office
Consult Committee & Date	The guest attendance is connected to the Film Committee’s planned screening event for June 10, “Renoir,” agreed to in early 2025.			