

5: Which of these FCCJ member benefits are of interest to you?

Noteworthy—94 responders. Every category drew interest. Also, the highest interests are in activities that the FCCJ also emphasizes.

Over half of respondents chose:

Main Bar (83%)
Press Conferences (69%)
Entertainment events (57%)
Cultural events (55%)

Just under 50% of respondents chose:

F&B events (49%)
Educational events (44%)

A third of respondents chose:

Pen & Quill (37%)
Sushi Bar (35%)
Library (35%)
Social events (35%)
No.1 Shimbun (33%)
Network events (32%)
Exhibitions (30%)

One-quarter of respondents chose:

Banquet facilities (27%)

One-fifth of respondents chose:

Workshops (18%)
Workstations (15%)

2: How long have you been an FCCJ member?

Noteworthy—The two equally largest segments represent the “newer” members. While we had hoped for a greater Survey response percentile, those who did respond cover every age division.

Two-thirds of respondents:

11 to 25 years (30%)
1 to 5 years (29%)

One-quarter of respondents:

26 to 50 years (26%)

15% of respondents:

6 to 10 years (8%)

Over 50 years (7%)

1: Which category is your membership?

Noteworthy—As of March 31, the proportion between Professional Associates (13%) and Associates (87%) to the total number of Associates is like the survey breakdown of 25% and 75%, respectively.

6: What do you like or not like about the FCCJ?

Noteworthy—Similar areas were commented on by respondents, so could keep to a few topics:

1: Membership

2: Milieu

3: Dining

4: Library

5: Publications

6: Hours

7: Events

8: Reciprocal arrangements.

1: Membership—

Enjoy membership.

I like all aspects of the FCCJ, but I'm concerned about the future of the club, as many members are getting really old. This may already be being done, but to increase the number of members, especially associate ones, I think the club should consider what kind of people should be members and where we can find and approach young people who fit this profile. Once we identify these individuals and their locations, we can develop strategies and tactics to invite and incentivize them to join the club.

Rather closed among journalists, not really friendly for associate members.

Not enough participation by regular members.

More events to interact with journalists.

No chance to mingle with old members.

Get together meeting of members.

Since my English is insufficient, I may be unable to act fully with other members.

The way Associates are second class citizens at events.

Need occasions to knowing other members.

Would be good for the club to have foreign correspondents show up more to the club.... rarely seen. The round reserved tables almost always empty.

What surprised me was the difference in the membership fees for this year's New Year's party. The membership fee for associates is twice that of professionals. Incidentally, I am also a member of the Japanese Economic and Accounting Society.

2: Milieu—

I love the FCCJ. I come in all the time for events and to meet people. Really great vibe.

I enjoy being a member of the club, from welcoming staff to lovely meals to fun and informative events.

I like the hospitality by the staff.

New member, but very impressed with the range of activities, as well as the friendliness of the Club.

They're great! Nothing bad to say. Very well-run organization!

Delicious foods would always encourage me to invite friends to

I like the Main Bar as a place for a quiet drink/dinner. It would be great to have a few craft beers in bottle or on tap!

Like: Convenient for having dinner meeting with clients.

Dislike: Main Bar atmosphere worsen. Feel like dining in a company cafeteria. Cozy, friendly and relaxing atmosphere have faded. I sometimes wonder if it's worth paying for membership due to a club where members are treated like corporate workforce at lunchtime.

The overall interior design is cold, too bright and does not project a welcoming atmosphere.

The restaurant is still not a pleasant place for post-film gatherings.

Atmosphere of the dining room (Main Bar) needs improvement to more of an intimate dining venue with a good bar area adjacent. Also, food and service need some improvement.

Around 20 years ago reception staff put a face to the name of members. Unfortunately, indeed recently it is not the case with some exceptions.

The lack of good music at events.

3: Dining—

The Bar as a place to meet friends is a great asset for the club.

I don't live in Tokyo and FCCJ is a convenient place to have meetings with clients.

Good access. Friendly staff. Reasonable price of food.

Delicious foods would always encourage me to invite friends to enjoy lunch / dinner time at FCCJ.

Correspondents Lunch 900-1000 yen makes it easy to invite guests.

I like the Main Bar Lunch.

All is fine, except that securing a table for lunch appointments at the main bar is getting hard. It is too crowded these days.

Suggest early morning hour coffee system for early birds using the main bar for meetings, reading the paper, relaxing and socializing.

A wider variety of less expensive items on the Bar menu would be nice. Also, a reasonably priced house wine.

Food is not good.

The food is bad

I hope quality of food will increase as before in the previous site.

For pensioner associate, do not increase price for snack & dinner.

The main bar offerings, hours of operation and customer service make it nearly impossible to justify the high prices when much better offerings at lower prices are available in the restaurants on B1.

Dislike: Way the lounge (bar?) tables are aligned. The way the best tables at the windows are reserved for “said” journalists.

The member only corner at the bar is not fair.

4: Library—

I like library much for me to study and work. I dislike people sleeping there.

Library – book retrieval shelves too high and cramped / black sofa seats too deep and not fit for casual reading.

The press conference brochures are currently available in the library. Could these be made available to members in PDF format via the mailing list?

Workshop perhaps as a revenue source can be open to all members, with all members to pay a usage fee if they utilize the workshop – similar to the many share-offices now in the vicinity.

Rarely, I want to use the Work Booth, which only available to Professional members.

Make Workroom open to associate members.

5: Publications—

Shimbun is a unique publication. If it is too expensive to send out the print edition, I would like to have print copies distributed in the Club.

6: Hours—

Closing hours are too early. Even if there is no service the main bar should remain open later, at least until 23:00, including Saturdays.

Main Bar should be open on Saturday.

I would like FCCJ to restart services at weekend so that my monetary contribution to the club through facility usage could be increased.

7: Events—

I am interested in more educational art workshop-style events. I actually enjoy many of the events currently arranged: the film nights. Book breaks. And SNL. Especially since they seem to have had a fresh look recently.

I am satisfied with FCCJ's activities.

Press events, especially ones that take on topics not touched by Japanese press are good.

I like that me have a chance to ask questions at the news conferences even I am not the journalist. That is a great thing for me.

The benefit of FCCJ compared to other “social” clubs – is its ability to get specialists from various industries to talk about topical events in a very timely manner.

The Film Committee has had a great deal of support from staff and members, so no complaints there.

The club provides excellent opportunities for news conferences, educational events, and networking opportunities. When attending a social event (concert), I felt it was difficult for newbies to enter heritage networks. Furthermore, it might be a Japanese subject overall and my personal view, but I think the drinking event opportunities are too many, not reflecting the knowledge and trends of our time (health, compliance).

Basically, I like all the events.

No particular comments. But I would like to participate more to network events from now.

話題の人を呼んで講演会をしてほしい。(invite well-known speakers)

SNL to reinstate zero-fee for inviting guests – to save cost just make available bands to play for free.

Like to introduce Japanese tenor artist to Saturday Night performance.

SNL has recently become too loud to enjoy talk/dinner with other members and guests.

以前にゴルフコンペに参加しましたが、メンバーの対応が劣悪でしたので、FCCJのゴルフ会のイメージが良くないと思います (golf tournament participants not pleasant)

Rarely, I want to use the Work Booth, which only available to Professional members.

記者会見のスピーカーの質や内容を上げてほしい (better speaker choices)

It seems difficult to have ideas for events sponsored and if declined there's no reason given.

This seems rather lacking in transparency counter to what one might expect at a club that is based in freedom of information.

What happened with Professional luncheons or lecture sessions on political and economic issues, which we used to have almost every week.

8: Reciprocal arrangements—

The lack of reciprocal membership benefits with other clubs can be improved.

I am interested in co-membership with YC&AC in Yokohama.

I believe that the FCCJ should increase the number of reciprocal clubs to make it a more attractive organisation. How can I help?

END