

## (1) New member

James Armstrong

(2) May Golden Week FCCJ holiday schedule will be discussed by management for next year, following request by a member.

(3) The library books relating to World War II and Yukio Mishima to be displayed.

● WWII books to be displayed from July 1st to the end of August

Examples:

*Japan 1941: Countdown to Infamy* (Eri Hotta); *The Rape of Nanking* (Iris Chang); *Bataan : the march of death* (Stanley Falk); *History of the Second World War* (Liddell Hart); *Letters from Iwo Jima* (Kumiko Kakehashi); *Japan's Infamous Unit 731 : Firsthand Accounts of Japan's Wartime Human Experimentation Program* (Hal Gold) ; *Atomic aftermath : short stories about Hiroshima and Nagasaki* (edited by Kenzaburo Oe); *War Criminal: The Life and Death of Hirota Koki* (Shiroyama, Saburo) ; *The origins of the Second World War in Asia and the Pacific* (Akira Iriye)

● Mishima books from August 1st to the end of September

Examples:

*Five modern no plays* (Yukio Mishima ; translated from the Japanese by Donald Keene); *Madame de Sade* (Yukio Mishima ; translated from the Japanese by Donald Keene); *Yukio Mishima* (Damian Flanagan); *The Life and Death of Yukio Mishima* by Henry Scott Stokes; *The temple of the golden pavilion* (Yukio Mishima ; translated by Ivan Morris) ; *Voices of the Fallen Heroes and Other Stories* (Mishima Yukio, tr. by various translators)

◆ How to display/promote them—

- Some selected books at the corner of book stack space behind the glass wall.
- Posters showing the book cover images of some of them on the glass wall above the display.
- Newsletter by GM
- SNS
- Signage on LCD at the entrance on 5<sup>th</sup> floor

**【ITEM2 BOOK BREAK】**

**(1) *The Last Yakuza: A Life in the Japanese Underworld*** by Jake Adelstein

DATE: 2025/3/31 (Mon) MC: Robert Whiting

The number of attendees: 38 including 2 heads, 2 no-shows.

**(2) *Pop Yokai: Contemporary Character Art of Japan***

DATE: 2025/4/8 (Tue) MC: Suvendrini Kakuchi

The number of attendees: 47 including 4 heads, 8 Zoom.

**(3) *They Hang Me in Tokyo: A Barbarian Artist's Life-Changing Journey to Master Nihonga, the Traditional Art of Japan*** by Allan West

DATE: 2025/5/14 (Wed)

**(4) *A Time to Dream and a Time of Despair*** by Monzurul Huq

DATE: 2025/7/18 (Fri)

**(5) *Hiroshima: The Last Witness*** by M.G. Sheftall

DATE: 2025/8/4 (Mon)

**(6) *Voices of the Fallen Heroes and Other Stories*** by Yukio Mishima

DATE: 2025/9/5(Fri)

**(7) *Brutalist Japan: A Photographic Tour of Post-War Japanese Architecture***

By Paul Tulett

DATE: 2025/10/2 (Thu)

**(8) *The Salary Man: An American's Hilarious Journey Through Tokyo's Corporate Jungle***

by Michael Thuresson

DATE: 2025/10/21(Fri)

**【ITEM 3 PURCHASE】 approved**

***Expatriates of No Country: The Letters of Shirley Hazzard and Donald Keene***

by Shirley Hazzard (Author), Donald Keene (Author)

The next meeting will be held at 11:00am Thursday, May 22<sup>nd</sup>, 2025.