

## FCCJ EXHIBITION COMMITTEE

### JULY EXHIBITION — UKIYO-E GRAND PRINT EXHIBITION (tbd)

#### COVER LETTER

June 6, 2025

For the month of July, the FCCJ Exhibition Committee is proud to inform that we will be staging a display of larger-than-life Ukiyo-e art prints on washi (rice) paper produced by Japan's industry-leading printer Shunichi Kida.

As I am sure the board is aware, Ukiyo-e greatly influenced the decorative art style **Art Nouveau** as well as the **Impressionism Movement** of the late 19th Century, most notably the works of Claude Monet, Pierre-Auguste Renoir, and Vincent van Gogh. Today, Ukiyo-e is experiencing unprecedented interest around the world, rising art sales, and intense scrutiny from inbound tourists, while it continues to fuse with new technology as it inspires art that can now be seen in video games and virtual reality experiences.

To bring this exceptional display to the FCCJ, which will also feature a talk show by Japan's pre-eminent Ukiyo-e commentator Kentaro Makino, we must sincerely thank influential art producer Fukuko Okuno. Without her, this exhibition would not be happening.

To be able to stage such a significant exhibition at the FCCJ is a major coup and we kindly and respectfully ask the board to understand the standing of the three above-mentioned professionals—and grant all three a one-year FCCJ honorary membership. During their expected regular visits to the FCCJ, all three of these people have great potential to not only bring in the movers and shakers of the art, entertainment, fashion and business world, but to also introduce new members, which as we all know, is an FCCJ priority.

Please refer to the attached profiles.

Request for one-year honorary FCCJ membership for:

- 1) Shunichi Kida - visionary and industry-leading printer (of Ukiyo-e)
- 2) Kentaro Makino - pre-eminent Ukiyo-e expert and commentator
- 3) Fukuko Okuno - influential art producer (responsible for this exhibit)

Sincerely

Peter Lyon  
Chairman, FCCJ Exhibition Committee

## Profile

### **Shunichi Kida** (Currently preparing **Ukiyo-e display** for FCCJ July Exhibit)

Founder & President, QBic Dyeing and Printing Studio.

Known as a visionary and industry-leading printer in the world of graphic art, Kida explores ways to reproduce photographs, paintings, prints, illustrations, graphics, and other artworks on Japanese Washi paper using the latest digital technology.

Nominated by renowned graphic designers and photographers as a leader in his field, Kida prints numerous artworks on washi paper and displays them on super-sized screens in event venues, museums, hotel lobbies and on stage. Only Kida can command such outstanding technology.

He started his own studio in 1996 and has been developing these various forms of expression since then. Over the years, he has produced works for events in Japan, France, Mongolia, the U.S., Russia and Italy.

Kida has agreed to create a grand Ukiyo-e display in the corridor gallery of the FCCJ for the July 2025 exhibition, produced by art director Fukuko Okuno. Okuno is currently raising funds for this project.

### **Kida's work history:**

1997: Produced washi paper for the farewell party of Dr. Yusaku Kamekura.

1997: Produced washi paper for the Katsumi Asaba exhibition in Ulaanbaatar, Mongolia.

1997 Washi paper production for the press conference of Juzo Itami's tenth film, "The Woman of Malta" in Ulaanbaatar, Mongolia.

1998: Dyed and printed washi paper for the exhibition "Otographie de France" at the Maison Franco-Japonaise.

1999: Produced sliding doors and wall paintings for Masahiro Shinoda's film "Owl's Castle".

2000: Drew washi for "Asian Music Week 2000" at Minatomirai, Yokohama.

2001: Produced and exhibited a huge washi paper work of up to 6m x 7m for Kenji Ishikawa's "Moonlight Bath" photo exhibition at Venus Fort in Daiba, Tokyo.

2002: Exhibited and sold Washi works at the international trade fair in Caen, France

2002: Produced works on washi for the exhibition "Hana-Rei-Naru Onna" by Ruiko Yoshida at the Carrot Gallery in Tokyo.

2004: He directed an event to celebrate the publication of "Kamaitachi" by Eikoh Hosoe

at the Galleria Building in New York City,  
Producing a folding screen and a hanging scroll.

2004: Directed the exhibition of Eikoh Hosoe's "Ukiyoe Copy" at the Act Doux Gallery in Paris.

2005: Produced Japanese paper prints for Koichi Inakoshi's "Oku no Hosomichi" exhibition at Wako Gallery in Ginza, Japan.

2008: Produced and exhibited the photographs of Eikoh Hosoe's "Kamaitachi and Ukiyoe Copies" at Epsite Gallery, Tokyo.

2009: Invited by the Japan Foundation, he produced and exhibited a photographic picture scroll for the exhibition "Ashes of Death" by Eikoh Hosoe at Moscow State University.

2009: Hosoe Eikoh was invited by the Japan Foundation to create and exhibit a photo picture scroll at the "Ashes of Death" exhibition at Moscow University and at the exhibition in Lucca, Italy.

2010: Produced and exhibited a work for the exhibition "Eikoh Hosoe: The Human Rodin" at Ricoh Gallery in Ginza, Tokyo.

2012: Produced works and organized the exhibition "Arigatou Ukiyo-e" at the UNESCO Headquarters in Paris. This actually encouraged the committee's decision of recognizing Mt.Fuji as a world natural heritage.

2013: Produced and exhibited works for the Grand Ukiyo-e Exhibition at the Huis Ten Bosch Museum of Art.

2016: Produced Masato Terauchi's "Fuji Photo Exhibition" at Ricoh Gallery in Ginza with Japanese paper hanging scrolls.

2018: Staged the venue for the Shogi Ryuoh Tournament at the Cerulean Hotel in Shibuya, Tokyo.

2020: Stage direction for the Miss Japan Contest judging venue.

2021: Staged Daido Moriyama's "Satoyama Photo Exhibition" at Echigo-Tsumari Satoyama Museum of Contemporary Art in Niigata Tokaichi, Japan.

2024: Produced lobby display at The Peninsula Tokyo.

Ukiyoe Museum, stage decoration for Miss Japan pageant  
Haneda Airport International Flight Wall Display  
Shogi Ryuoh Tournament Stage

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## PROFILE

# Kentaro Makino

### Former NHK Producer

Producer responsible for the Japanese side of the Ukiyo-e digitization project co-produced by the Museum of Fine Arts, Boston and NHK Promotion.

Councilor of the National Federation of UNESCO Associations in Japan

Many Ukiyo-e works collected by Frank Lloyd Wright and later donated to the Museum of Fine Arts, Boston are said to be the best preserved in the world because the condition of the donation was “never to be exhibited or shown to the public” and as such, they have been kept in perfect condition without being exposed to sunlight.

Makino has spearheaded a project to photograph the collection with a digital camera and make effective use of it as a cultural heritage.

### Ukiyo-e Boom

Makino is the spark that ignited the current Ukiyo-e boom, and he calls himself a “digital evangelist of Ukiyo-e” rather than a researcher.

His lectures, which are like time travel back to the Edo period, have been well received not only in Japan but also at art museums in London, Paris, and New York.

Makino is the only speaker who introduces Ukiyo-e in a fun, fascinating way by deciphering the mysteries hidden in Ukiyo-e, the stylishness of the Edo period, the wisdom of the common people, and the playful spirit that the Edo people enjoyed, rather than critiquing Ukiyo-e as an art form.

From secret codes hidden in Ukiyo-e to amazing techniques imitated by Van Gogh and Monet, Makino shares the world of Ukiyo-e enjoyed by the Edo people with his outstanding knowledge, information, passion for Ukiyo-e, and skillful talk with a touch of humor.

He is a unique “evangelist” who captivates not only enthusiasts but also those who have no interest in Ukiyo-e.

His lectures and talk shows are always fully booked, and his popularity continues to soar.

He is also the author of “Anatomy of Ukiyo-e” published by X-Knowledge Co. 2020

“Burari riddle solving Ukiyo-e Sanpo” published by X-Knowledge Co. 2024

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# Fukuko Okuno

Manager, Curator, Producer, and Advocate of Fine Space  
And Contemporary Art

## COMMISSIONED PROJECTS

### **Project Name** — *Nobu Hotel, Japan*

The globally acclaimed luxury hotel announced to in the centre of <city> oversee hundreds of visitors per day. Designed and curated fine space for customers, Client was impressed on selection of Artists and Artworks and proceeded to take. Acquired and exported major art works

### **Project Name** — *Sake thing, Japan*

Collaboration with sake distillery, "" - collected requirements from client and produced a fitting image for the product with the selected Artist and Client.

### **Project Name** — Fire King Cafe etc.

### **UKIYOEPicture Lecture in Tokyo 10 times and Promotion.**

## EXPERIENCE

### **Art Tokyo, Japan** — *Director/VIP Relations Manager*

MONTH 2008 - PRESENT

Directing Art fair Tokyo; the largest scale Art show in Japan that exhibits more than 200 galleries and oversees millions of visitors. Tasks include; suggesting trending topics in the Art World for the upcoming Art Fairs, coordinating activities, and supervising staff on a day-to-day basis. As their VIP Relations Manager, I handle client facing for VIP clients.

### **Maeda & Petherbridge Co., Japan** —

*Co-founder/Representative*

Jan 1988 - 2016

Launching own company for importing luxury items from Hong Kong, UK. France....

### **Seibu Saison Group, Japan** — *PR Manager* march 1988 - jun 1998

Managing the promotion of luxury brands such as Sotheby's, Hermes, and Van Cleef & Arpels in a major retailer in Japan, targeting high-end clients.

LANGUAGES **Japanese, English**

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Rooms F,2-20-1,Hiratsuka Shinagawa-ku, Tokyo JAPAN

## SKILLS

Exceptional organisational skills and time management, demonstrated through freelance projects with high-end clients. Expert knowledge on the current Art Market. Experience with high-end clientele.

## PUBLICATIONS

### **Collector Magazine, Japan** - 2015

Columnist for an Art magazine on reviewing Art Fairs; Art Frieze Fair

and Paris Photo. **Gallery Magazine** - 2008 2009  
2010 2011

## PUBLIC SPEAKING

### **Art Fair Kyoto, Japan** - 2015

Guest Speaker on "Japanese contemporary art, for collectors

### **Emon Photo Gallery, Japan** - 2014

Guest Speaker on "Photo Tokyo, for collectors

## MEMBERSHIP

### **Contemporary Art Society, UK**

**Musubi Tokyo Art, Japan**

## EDUCATION

### **Sotheby's Institute, UK** — *Art Management*

1998- 2000

### **Paris University, Belgium** — *European and International Art*

1998 -2002

### **San Francisco University, US** — *Fine Art*

1978-1988